

# Prizor!



Back in 1992, **Francis Fukuyama** declared the end of history – the absolute victory of the Western neoliberal democratic system, which rendered future ideological development impossible and redundant. However, in the past year, there has not been a day without unprecedented breaking news. The US and Israel have started a war against Iran, whilst the bloody Russian onslaught on Ukraine continues. For the first time since 2007, the Victory Day parade saw no heavy military hardware presented on Red Square. Hungarians have voted out their authoritarian leader, **Viktor Orbán** and his **Fidesz** party, with pro-European **Peter Magyar** securing a constitutional majority. The very next weekend, after years of instability and six elections since 2021, **Rumen Radev** formed a stable majority in the Bulgarian parliament. The wind of change is blowing across the world, with cracks in the post-Cold War order unable to withstand the ever-stronger gusts of unpredictability.

**Tomasso Valastro** sheds light on one of the primary issues of the post-socialist transition – democracy being undermined by populist rhetoric, sowing the seeds of an authoritarian takeover. **Franzi Gaibler**

guides us through the history of one of the most resilient ‘institutions’ in Poland – the humble **Milk Bars** [pol. Bary Mleczne] – which have fed generations of workers, students and other city dwellers. **Della Pirrie** explores the theme of societal divisions in Northern Ireland and Estonia and how the two nations deal with their long colonial heritage.

**Adkhamjon Janobiddinov**, our dear guest writer from the *Stockholm School of Economics*, explains how the five nations of Central Asia have managed to set aside national ambitions for the sake of regional cooperation. **Ayaan Mohamoud** reflects upon the fragmented nation stuck in transition – Bosnia and Herzegovina, thirty years after the signing of the Dayton Accords. **Isaac Steinmeyer** takes us on a journey back in time to pre-independence Kyrgyzstan, walking us through the intricacies of backroom Kyrgyz politics amid the collapse of the Red Empire. Finally, **Kacper Regulski** also shared some of the board’s thematic film selections, including gems from Romania, Poland and Kyrgyzstan. 

Kacper Regulski and Leo Ooms  
Editors-in-Chief of Gazeta Sasha