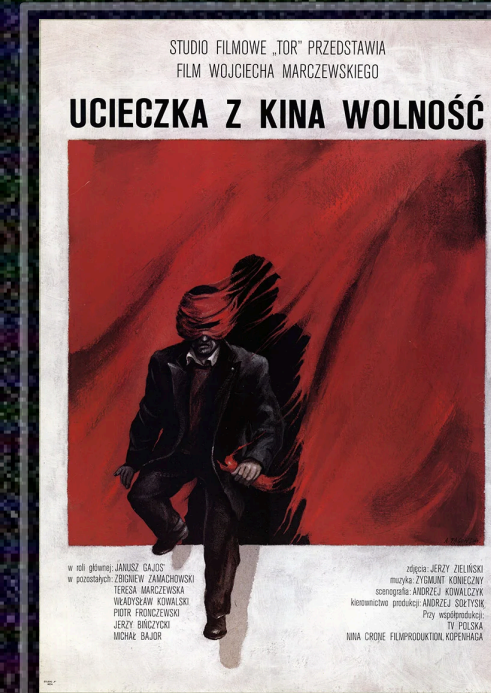




The Wedding Chest (2005)

Original Title: Сундук предков [Sunduk predkov]
Directed by Nurbek Egen
Kyrgyzstan

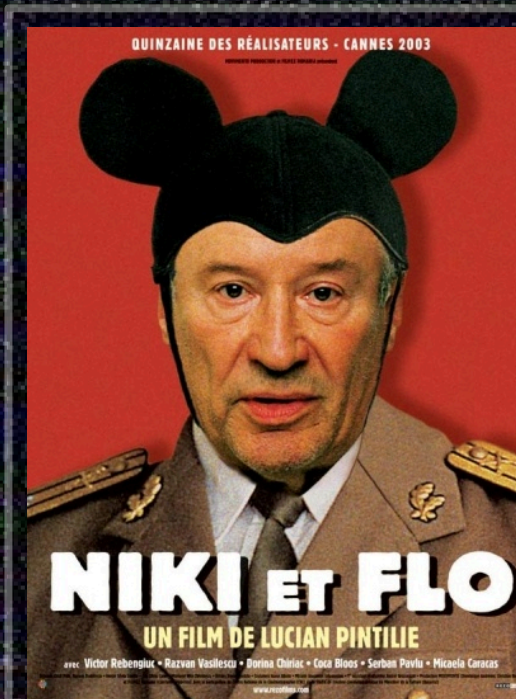
This critically acclaimed Kyrgyz film introduces us to Aïdar – a young Kyrgyz man – who returns to his home village from his studies in France with a French fiancée. However, due to conservative costumes, he refuses to inform his family about the true nature of their relationship. The movie walks us through the struggle of forsaking the old ways, which manifest themselves in an ancient curse that puts the survival of the entire clan at risk.



Escape from the Liberty Cinema (1990)

Original Title: Ucieczka z kina „Wolność”
Directed by Wojciech Marczewski
Poland

This underappreciated Polish gem, tells us the story of an old censor, who has sacrificed everything for his communist homeland – divorced, his daughter hates him. However, as supernatural scenes start to take place in the nearby “Liberty” Cinema his loyalty to the party is tested. The film shows us the rot and collapse of the communist system in Poland from within, as even its functionaries started growing disillusioned with it.



Niki and Flo (2003)

Original Title: Niki Ardelean, colonel in rezervă
Directed by Lucian Pintilie
Romania

This obscure Romanian watch tells us the story of Niki – a communist-era colonel of the Romanian army – whose daughter is marrying the son of his neighbour, Flo – a capitalist, who is deeply involved in the ‘new’ Romania. Niki unwilling and slowly needs to accept the new reality as his daughter is set to move to the USA. This movie highlights the difficulties of individual adaptation to state transition after the de facto societal collapse seen in the late 80s’ and early 90s’ across Central and Eastern Europe.

The Board's Thematic Film Recommendations

A selection of cinematic hits from the Sasha region by Kacper Regulski

