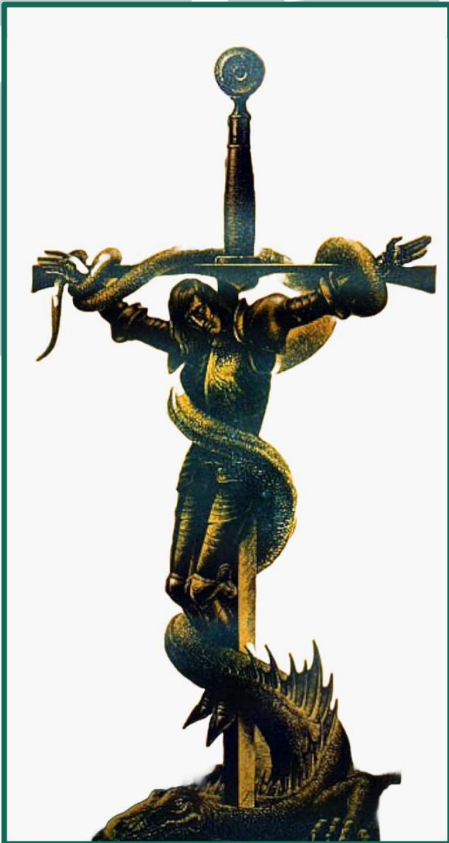


Movie Recommendations

Text – Kacper Regulski



To Kill a Dragon - 1988, 123 min.

The late Soviet must-watch – on-screen retelling of Schwartz's stage play – brings us to a town living peacefully under the iron fist of a long-standing tyrant. However, the arrival of a wandering knight, Lancelot, disrupts the balance. Zakharov's adaptation examines the mechanisms of power and the myths that sustain it. It forces the audience to ask themselves a distressing question: *How prone are we to sacrifice truth for the sake of familiarity and supposed comfort?*

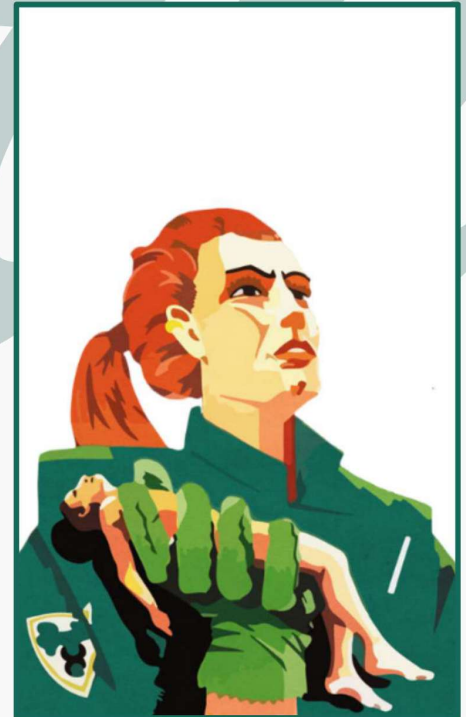
Directed by Mark Zakharov



Good Bye, Lenin! - 2003, 121 min.

A cinematic gem of German unification, set in the final days of the GDR, follows the story of the Kerner family. The mother, a devout member of the Socialist Unity Party, falls into a coma and suffers irreversible heart damage. To protect her from any potentially fatal stress, her family takes on the mantle of covering up the collapse of the Berlin Wall. Becker's production, besides being humorous, raises important questions, namely: *Is truth intrinsically good?*

Directed by Wolfgang Becker



Sexmission - 1984, 116 min.

A Polish cult classic tells the story of two men, Maks and Albert, who volunteer to be test subjects for a hibernation experiment in 1991. However, they wake up only in 2044, confronted by a radically different reality. After a war has ravaged Earth, totalitarian rule has taken hold, and men have gone extinct. Renowned for its not-so-subtle criticism of the communist dictatorship, the movie somehow managed to slip through the strict control of Polish censorship. It was even released in other Eastern Bloc countries. Machulski's piece prompts us to question core aspects of our reality: *Is anything around us truly real?*

Directed by Juliusz Machulski